

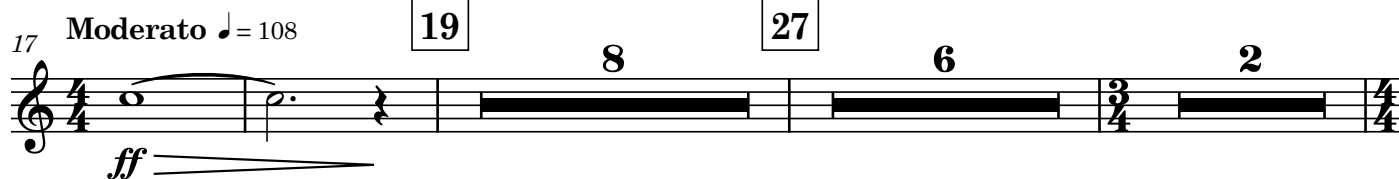
Horn (F) 1

OVERTURE FOR EQUALITY

BOB ATWELL

Op. 63

Lento ♩ = 60



156

159

7

168

pp *ff*

169

Allegro ♩ = 132

2

4

p

180

8

192

p *ff*

194

202

208

mf *f*

209

mp *f*

217

fp *fp* *fp* *ff*

OVERTURE FOR EQUALITY

BOB ATWELL

Op. 63

Lento ♩ = 60

7 5

17 Moderato ♩ = 108 19 27 8 6 2

35 36 mute p

40 44 10 mp

55 62 nat. f

66 74 7 pp

82

mp

88

92

8

100

5

mp

105

116

7

mf

mp

f

mf

mp

f

117

mf

123

125

7

134

p

mf

p

mf

137

142

7

p

p

150

mp

156 159 168

pp *ff*

169 180 192 208

p **Allegro** ♩ = 132

180 192

p *ff*

194

202 208

mf *f*

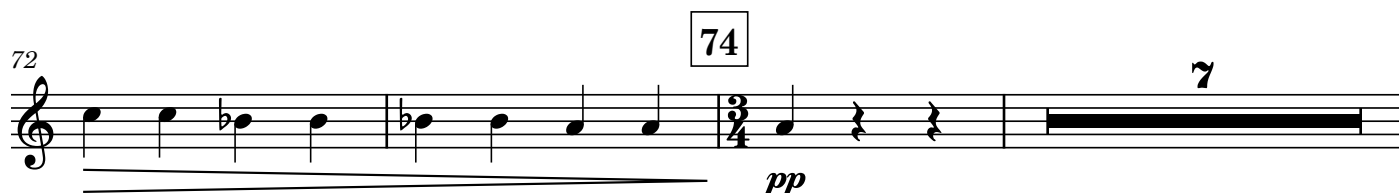
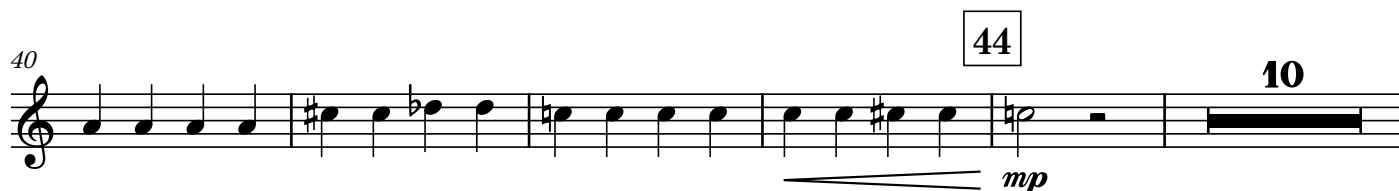
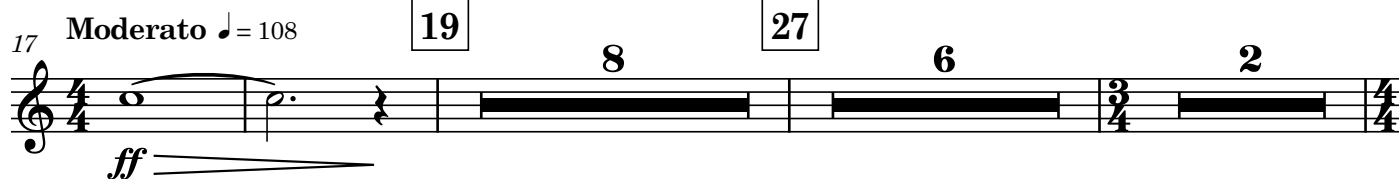
209

mp *f*

217

fp *fp* *fp* *ff*

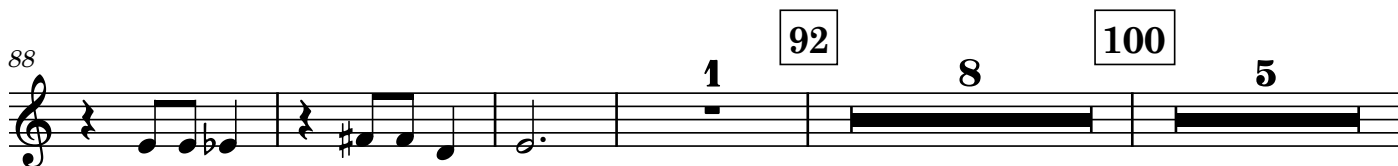
OVERTURE FOR EQUALITY

BOB ATWELL
Op. 63Lento $\text{♩} = 60$ 

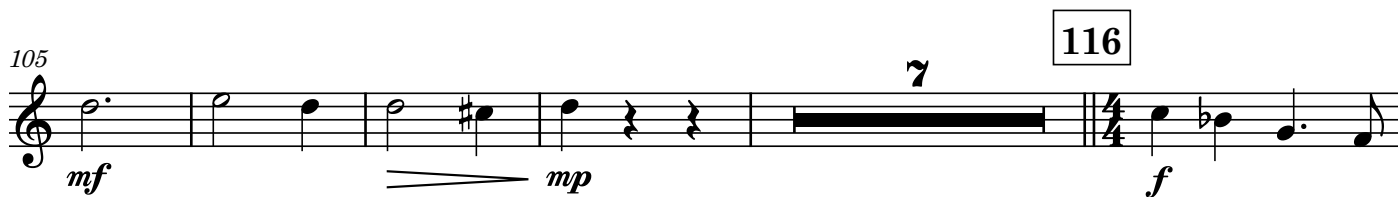
82



88



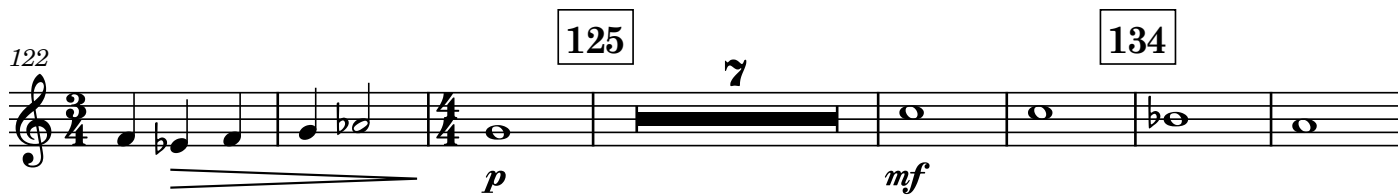
105



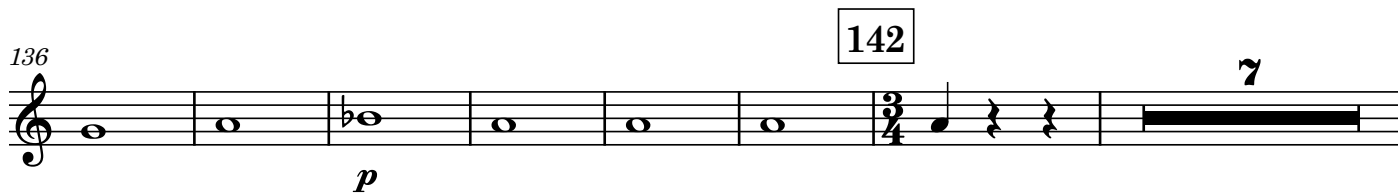
117



122



136



150



156

159

9

168

ff

170

Allegro ♩ = 132

2

4

p

180

8

192

p

ff

194

202

208

mf

f

209

mp

f

217

fp

fp

fp

ff

OVERTURE FOR EQUALITY

BOB ATWELL

Op. 63

Lento $\text{♩} = 60$

7

5

ff > mf < ff mp ff

7

5

ff mf

17

Moderato $\text{♩} = 108$

19

8

27

6

2

ff

35

36

mute

p

40

44

10

mp

55

7

62

nat.

f

66

71

74

7

pp

82

mp

92 100

8 5

mf *mp*

109 116

7

f

119

mp

123 125 134

9

p *mf*

137 142 150

4 8

mp

152

mp

159 7 168

pp *ff*

172 Allegro ♩ = 132 180 2 4 8

p *p*

189 192

ff

197

mp *f*

205 208

mf *f*

212

mp *f*

218

fp *fp* *fp* *ff*