

Alto Saxophone 1

OVERTURE FOR EQUALITY

BOB ATWELL

Op. 63

Lento ♩ = 60

Musical Score Details:

- Staff 1 (Measures 1-6):** *ff*, *mf*, *ff*, *mp*, *ff*
- Staff 2 (Measures 7-13):** *mp*, *mf*, *ff*, *mf*
- Staff 3 (Measures 14-19):** *ff*, *mf*
- Staff 4 (Measures 20-26):**
- Staff 5 (Measures 27-33):** *f*
- Staff 6 (Measures 34-44):** *p*

Rehearsal Marks: 19, 27, 36, 44

Tempo Changes: Lento (♩ = 60) to Moderato (♩ = 108)

51 *f* *p* *mf* 55

57 3 *mp* *f* 62

63 68 2 4 74 8 82 9

91 92 *mp*

98 100 16 116 *f*

118 123 125 *p* *mp*

127 *mf*

131 134 *mf*

Detailed description: This musical score is for the Alto Saxophone 1 part, spanning measures 51 to 134. The notation is in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 68, back to 3/4 at measure 98, and to 4/4 at measure 123. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several slurs and ties. Measure 51 starts with a forte *f* dynamic, followed by a piano *p* dynamic, and then a mezzo-forte *mf* dynamic. Measure 55 is marked with a box containing the number 55. Measure 57 has a triplet of eighth notes marked with a '3' and a mezzo-piano *mp* dynamic. Measure 62 is marked with a box containing the number 62. Measure 63 starts with a mezzo-piano *mp* dynamic. Measure 68 is marked with a box containing the number 68 and has a 4-measure rest marked with a '4'. Measure 74 is marked with a box containing the number 74 and has an 8-measure rest marked with an '8'. Measure 82 is marked with a box containing the number 82 and has a 9-measure rest marked with a '9'. Measure 91 is marked with a box containing the number 92 and has a mezzo-piano *mp* dynamic. Measure 98 is marked with a box containing the number 100 and has a 16-measure rest marked with a '16'. Measure 116 is marked with a box containing the number 116 and has a forte *f* dynamic. Measure 123 is marked with a box containing the number 125 and has a piano *p* dynamic. Measure 127 is marked with a box containing the number 127 and has a mezzo-forte *mf* dynamic. Measure 131 is marked with a box containing the number 134 and has a mezzo-forte *mf* dynamic.

136

3

p

141

142

8

150

9

159

pp

161

168

ff

p

176

Allegro ♩ = 132

3

180

p < *mf*

186

192

p — *ff*

194

202

208

mf < *f*

210

mp < *f*

217

fp < *fp* < *fp* < *ff*

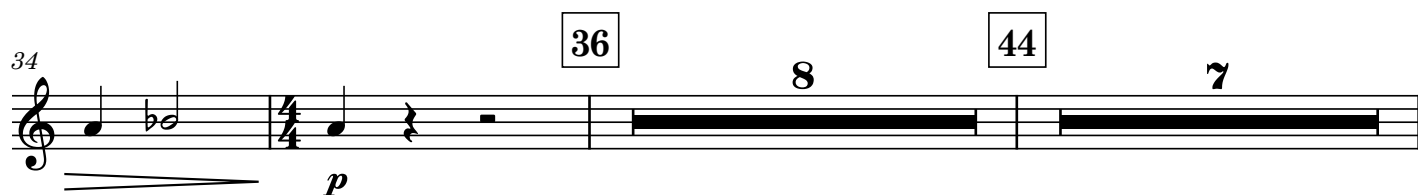
Alto Saxophone 2

OVERTURE FOR EQUALITY

BOB ATWELL

Op. 63

Lento ♩ = 60



51 55

f *p* *mf*

57 62

mp *f*

63 74 82 92

70 100 116

93 125 134

121 *f* *p* *mp*

126 *mf* *mf*

130

136 *p* 3 142 3 8

150 9 159 *pp* 168 *ff*

172 *p* 2 4 *mf* 180 Allegro ♩ = 132

183 *p* 192 *ff*

200 208 *mf* *f*

212 *mp* *f*

218 *fp* *fp* *fp* *ff*

Detailed description: This musical score is for the Alto Saxophone 2 part, spanning measures 136 to 218. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Measure numbers 136, 142, 150, 159, 168, 172, 180, 183, 192, 200, 208, 212, and 218 are indicated in boxes. Some measures contain rests or specific rhythmic patterns like triplets and eighth notes. The piece concludes with a double bar line at measure 218.

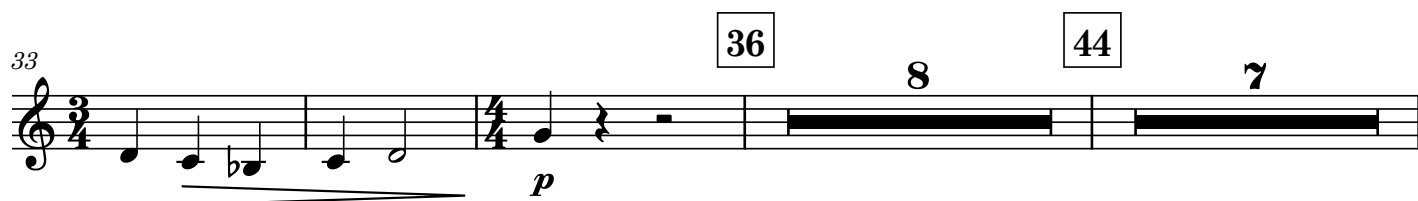
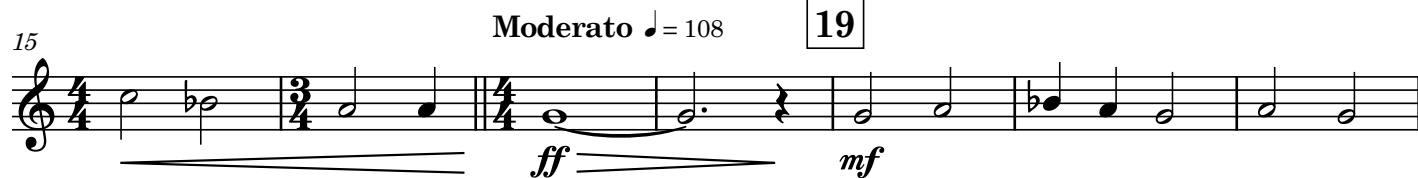
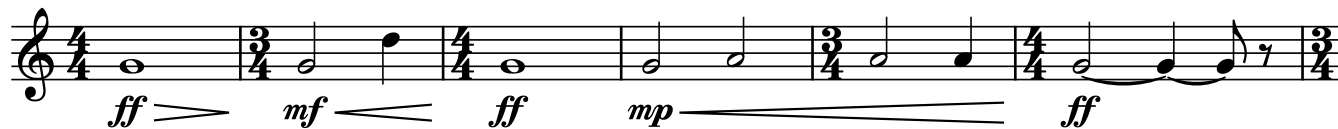
Tenor Saxophone

OVERTURE FOR EQUALITY

BOB ATWELL

Op. 63

Lento ♩ = 60



51 55

f *p* *mf* *p*

62

f

67 74 82

2 4 8 10

92 100 116

8 16 *f*

118

f

125

p *mp*

128

mf 2

134 8 142 8 150 9 159 7

166 168

pp *ff* *p*

174 2 3 180

Allegro ♩ = 132

p *mf*

185 192

p *ff*

194

202 208

mf *f*

209

mp *f*

217

fp *fp* *fp* *ff*

Baritone Saxophone

OVERTURE FOR EQUALITY

BOB ATWELL

Op. 63

Lento ♩ = 60

7

15

Moderato ♩ = 108

19

[illegible]

22

27

28

The first staff of music is written in treble clef with a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note C5, a quarter note D5, and a half note E5. The third measure has a quarter note F5, a quarter note G5, and a half note A5. The fourth measure has a quarter note B5, a quarter note C6, and a half note D6. The staff ends with a double bar line.

33

36

8

44

7

51 55 4

f *p* *mf* *p*

62

67 2 4 74 8 82 10

92 8 100 *mf*

105 7 116 *f* *mp* *f*

117

125

123 *p* *mp*

128 134 2 8 *mf*

142 8 150 9 159 7 168

pp *ff*

169 Allegro ♩ = 132 2 3

p

179 180

p *mf*

188 192

p *ff*

197

f

206 208

mf *f*

212

mp *f*

218

fp *fp* *fp* *ff*