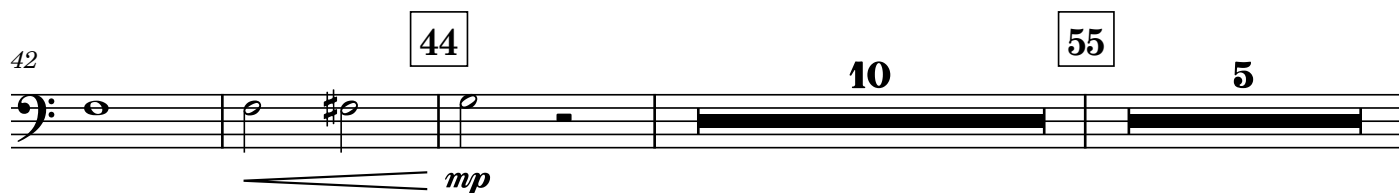
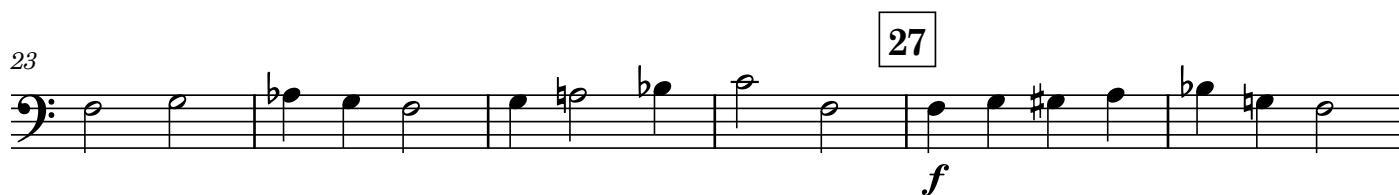
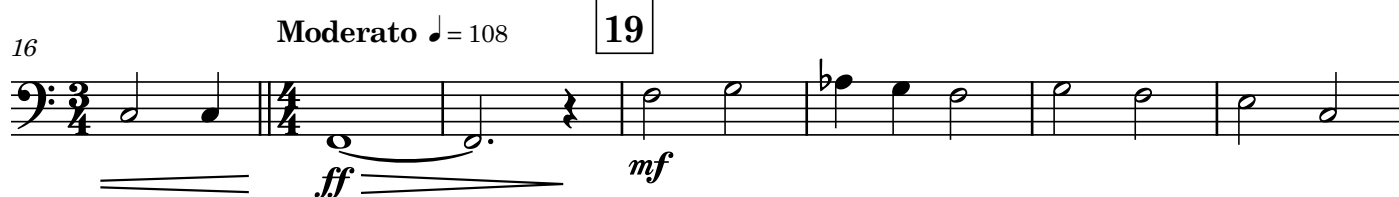
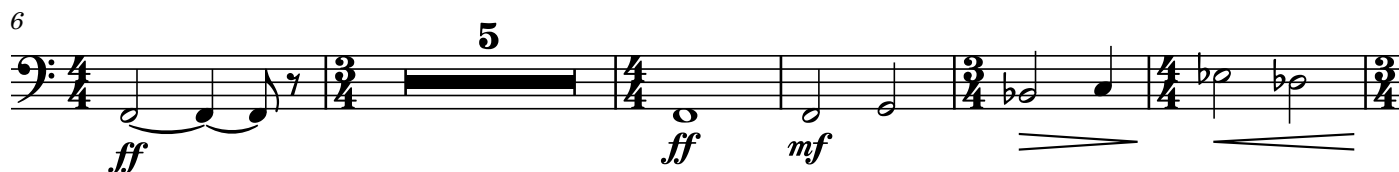


Double Bass

OVERTURE FOR EQUALITY

BOB ATWELL
Op. 63

Lento ♩ = 60



60 62

p *f*

66

$\frac{3}{4}$

70 74

3 *mp*

79 82

6 *p* *mp*

92 100

p *mp* **8**

108

mp

116

f

121 125

2 **1** *mp* **8**

134 142

8 *f* *mp* **8**

150 159

mp *pp*

160 168

ff

170 Allegro ♩ = 132

p 2 3

179 180

p *mf*

187 192

ff

195

203 208

mf *f*

211

mp *f*

218

fp *fp* *fp* *ff*